



Fine Arts

from the late 16th to 18th century

Margot Soule, Mary Elliot, Alex Pear, and Ellen Zamsky

Mannerism



Mid 16th to early 17th Century

“Madonna with Long Neck”
Parmigianino, 1534-1540

**A classic Mannerist
work of art**



Jacopo Pontormo

“Entombment”
1528





“Joseph in Egypt”
Jacopo Pontormo, 1515-1518



Contrasted with “School of Athens” by Raphael in 1510

Tintoretto



“Last Supper”

1594



Contrasted with Leonardo da Vinci's
"The Last Supper" in 1498



El Greco

“Baptism”
1608-1614





“Laocoon”
El Greco, 1610-1614

Baroque Art

What is the Baroque Period?

Western Europe, late 1500's to 1700's

Rejection of Renaissance art

Inspired by religious enthusiasm, powerful monarchies

Elements of Style

Renaissance

Restrained, orderly
Symmetrically balanced
Calm and rational

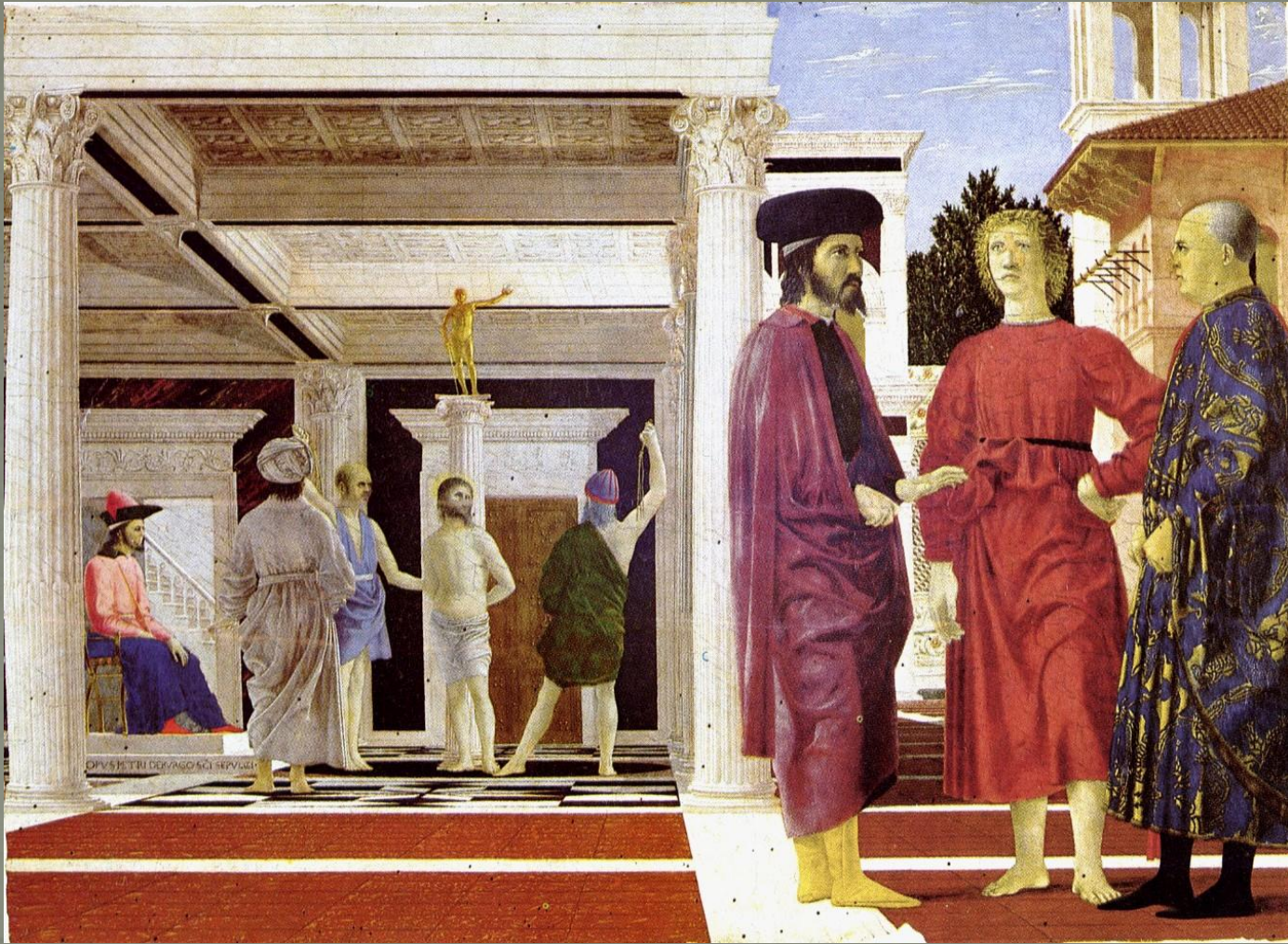
Michelangelo
Raphael
Boticelli

Baroque

Dramatic use of lighting
Use of movement, action
Glorification of subject

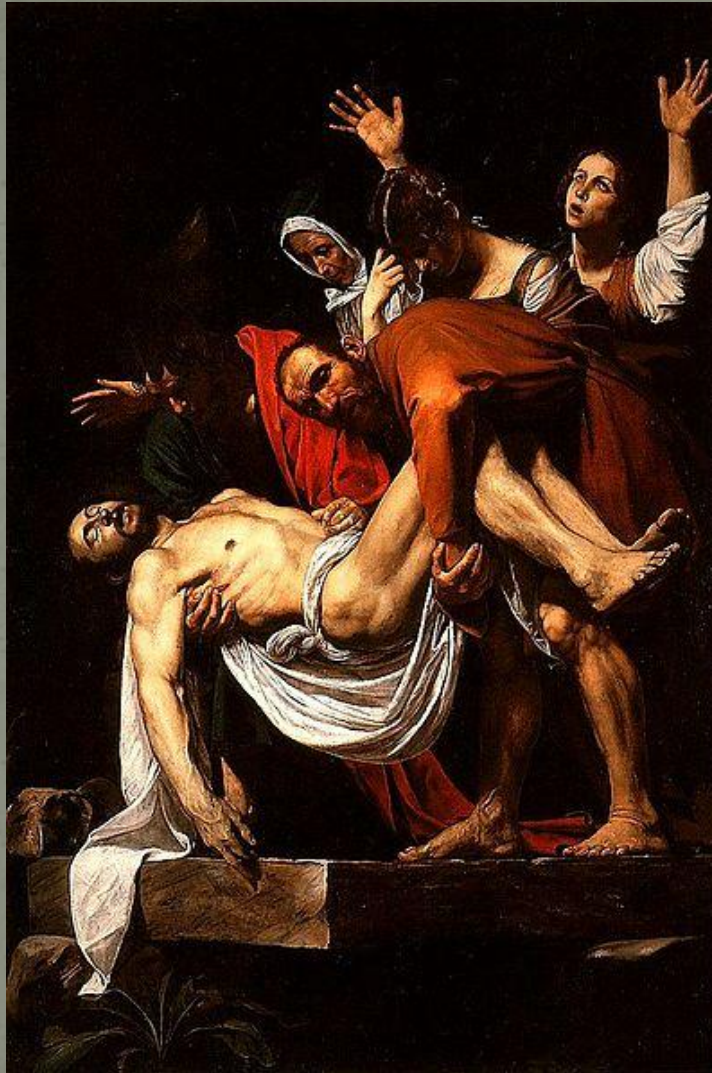
Gian Lorenzo Bernini
Michelangelo da Caravaggio

Renaissance Style: Restrained, orderly



The Flagellation by Piero della Francesca

Baroque Style: Dramatization



Entombment of Christ by Caravaggio

Renaissance: Symmetrically Balanced



Christ Giving the Keys to Peter by Perugino

Baroque: Extremes of dark and light



Saint Joseph Charpentier by Georges de La Tour

Renaissance: Calm and composed



David by Michelangelo

Baroque: Use of movement and action



David by Gian Lorenzo Bernini

Gian Lorenzo Bernini (1598-1680)

Leading sculptor and architect of the era

Deeply religious, supported by the Papacy

Designed the Piazza San Pietro



Bernini



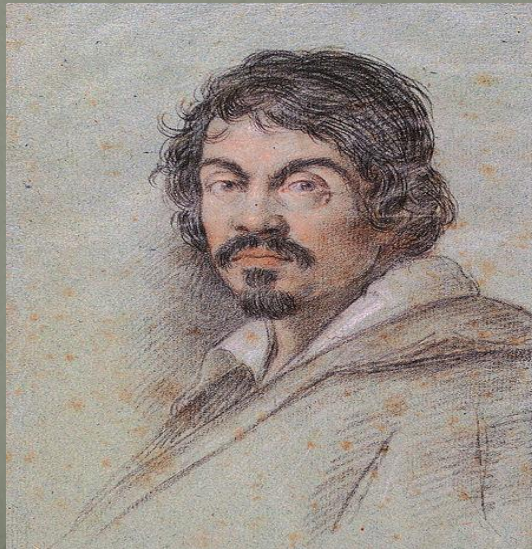
Piazza San Pietro

Michelangelo da Caravaggio (1571-1610)

Chiaroscuro: dramatic use of lighting

Close physical observation

Rebellious, hard-drinking brawler. Received death warrant from Pope



Caravaggio



David with the Head of Goliath

French Classicism

King Louis XIV (1638-1713)



...patron of the arts

...Royal Academy of Painting and Sculpture

...Palace of Versailles

Nicholas Poussin
(1594-1665)

Rape of the Sabine Women, 1634-1635, Poussin

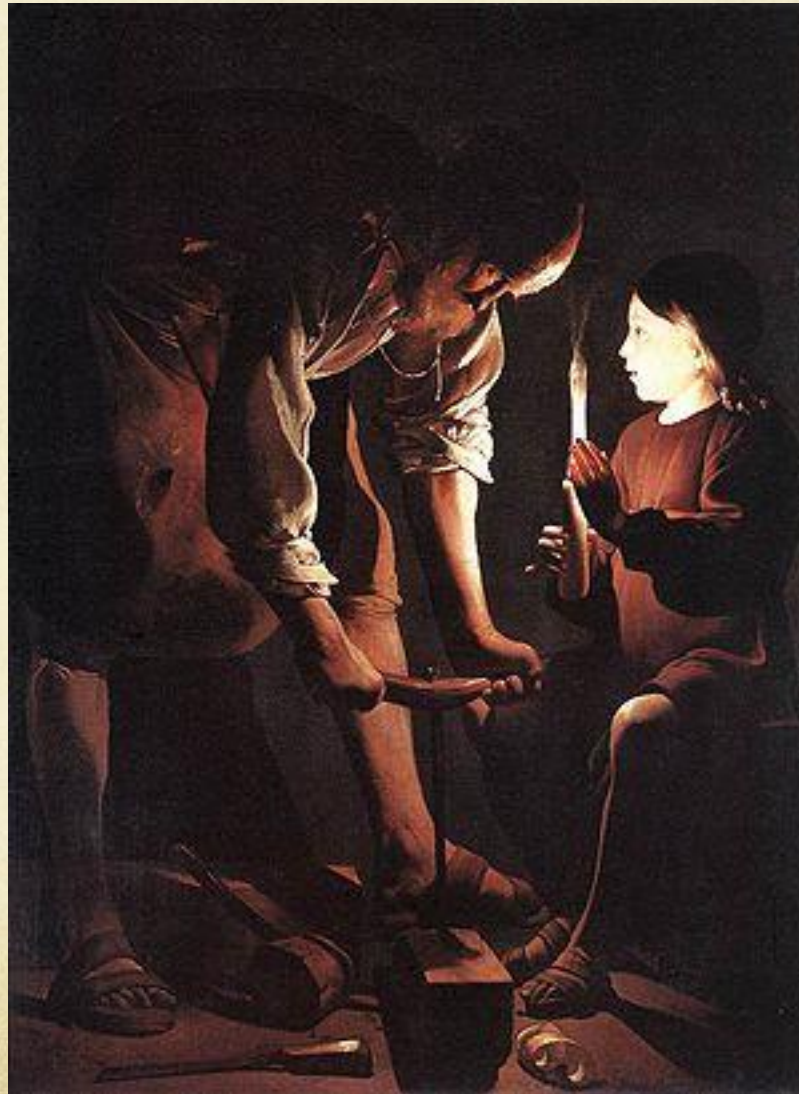


Et in Arcadia ego, 1637, Poussin



Georges de la Tour
(1593-1652)

St. Joseph the Carpenter, 1642, Tour



The Penitent Magdalene, 1638- 1643, Tour



Claude Lorrain
(1600-1682)

The Sermon on the Mount, 1658, Lorrain



The Embarkation of the Queen of Sheba, 1648, Lorrain



Rocco



Antoine Watteau (1684-1721)

Embarkation for Cythera, 1717, Watteau



La Boudeuse, 1728, Watteau



Nicolas Lancret (1690-1743)

The Four Ages of Man, 1735, Lancret



Family in the Garden, Lancret



François Boucher (1703-1770)

Are They Thinking of Grapes?,
1749, Boucher



Venus and Cupid, 1751, Boucher



Dutch Realism

17th Century



Johannes Vermeer, "The Milkmaid" (1658-1660)

1. Portrait Painting



Frans Hals, “Willem Heythuijsen” (1634)



Bartholomeus van der Helst,
“Sophia Trip” (1645)

2. History Painting



Dirck van Baburen, "Christ Crowned With Thorns" (1623)



Jacob van Loo, "Danaë"

3. *Everyday Life*



Jan Steen (1663)



Gerrit van Honthorst (1625)

4. Landscapes



Jacob van Ruisdael, "The Windmill at Wijk" (1670)



Esaias van de Velde, "Winter Landscape" (1623)


5. Still Life



Pieter Claesz, "Vanitas" (1630)



Jacob Gillg, "Freshwater Fish" (1684)



The End